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the appearance of a black ground, in which were inlaid designs in mother-of-pearl.

Mrs. Lukens has deposited in the Museum a most interesting vase of this character, with mother-of-pearl decoration, representing grapes and flowers. These two examples of the work of Mr. Beech are of particular interest to the collector of American pottery and the student of history.

It is said that Mr. Beech executed a number of portraits on this style of ware, including one of John Price Wetherill. Some of his vases were decorated with inlaid floral and fruit designs and landscapes. These were always on black ground, with the exception of a few experimental pieces, which were made at first with a blue enamel ground; it was discovered that the black ground was more suitable for this style of work.

A considerable amount of this ware must have been made at the Beech pottery, but at the present day examples do not often come to light. Friends of the Museum are requested to notify the Curator should they learn of any other examples of Beech ware which may come to their notice.

Cast of the Columbus Doors

Among the most conspicuous objects in the Museum is an exact and full-size copy, in bronzed plaster, of the celebrated bronze doors in the east front of the capitol building at Washington. The designer and sculptor was Randolph Rogers, a noted American sculptor, who was born in New York, in 1825, and died in Rome, Italy, in 1892.



COPY OF BRONZE DOORS IN THE CAPITOL,
WASHINGTON

Beginning at the bottom of the left-hand side we read the story of Columbus, continuing to the top and across and down the right-hand side. The relief designs in the panels are as follows:

1. Columbus unfolding his plans of discovery before the Council of Salamanca.

2. His departure from the Convent of La Rabida.
3. His audience at the Court of Ferdinand and Isabella.
4. His first voyage from Palos.
5. His landing on the Island of San Salvador (curved panel at top).
6. His first encounter with the natives of the West Indies.
7. His triumphant return and entry into Barcelona.
8. His imprisonment in chains by order of Don Francisco de Bobadillo, who was sent to the West Indies by the Court to investigate the charges against him.
9. Columbus on his deathbed.

The relief figures at the sides of the panels represent prominent personages of the period in Spain. The large figures around the frame of the door are symbolical of Asia, Africa, Europe and America.

The School of Industrial Art of the Pennsylvania Museum

Notes

The sundial, which is to be erected in Fairmount Park near the sunken garden in front of Horticultural Hall, is the work of Alexander Stirling Calder, Professor of Sculpture at the School of Industrial Art. In connection with his work for this commission, Mr. Calder set the problem of designing a sundial as the final piece of work for the modeling class this year. Two examples of work submitted, those namely of Miss Eureka Kirkbride, which received the Emma S. Crozer Prize, and Miss Elgie M. Miller have been purchased by the firm of William Galloway for reproduction in terra cotta.

During the summer there will be made, as usual, several changes and improvements in the arrangements of the various class rooms. Director France, of the Textile School, has already secured considerable new machinery for the department of silk preparation, which it is hoped may be in active operation in the near future.

The proposition to establish a School of Pottery has been seriously considered by the Corporation and the Associate Committee of Women, and much interest in the plan expressed. On the whole, the progress in this direction has been distinctly encouraging, and it is hoped that such a department may be established very soon.

Director Stratton and Mr. Scott, of the Art School Staff, and Dr. Matthews, of the Textile School, spend the summer in Europe.

The Associate Committee of Women's Subcommittee on Elizabeth Duane Gillespie Scholarships has offered to representative institutions in Philadelphia a number of free scholarships in the school, to be awarded to meritorious and talented pupils. Among the institutions that have so far accepted the offer are the following: Central Branch Y. M. C. A., Lincoln Institute, Pennsylvania Institution for the Deaf and Dumb. This system of extending opportunities to students who have shown their ability and earnestness of purpose in work done in other institutions will result, it is expected, in bringing to the School of Industrial Art many good students who would otherwise not be in a position to avail themselves of its advantages at all, and who, it is felt, will make good and profitable use of the opportunities that it offers. Our liberal number of scholarships on earlier foundations are limited to those who have already worked in the School; the Elizabeth Duane Gillespie Scholarships, or at least a portion of them, are to be devoted to an extension of the School's field of influence among that large number of deserving students who apply for free tuition, of which they would undoubtedly make a good use, but for assisting whom there has hitherto been no provision.